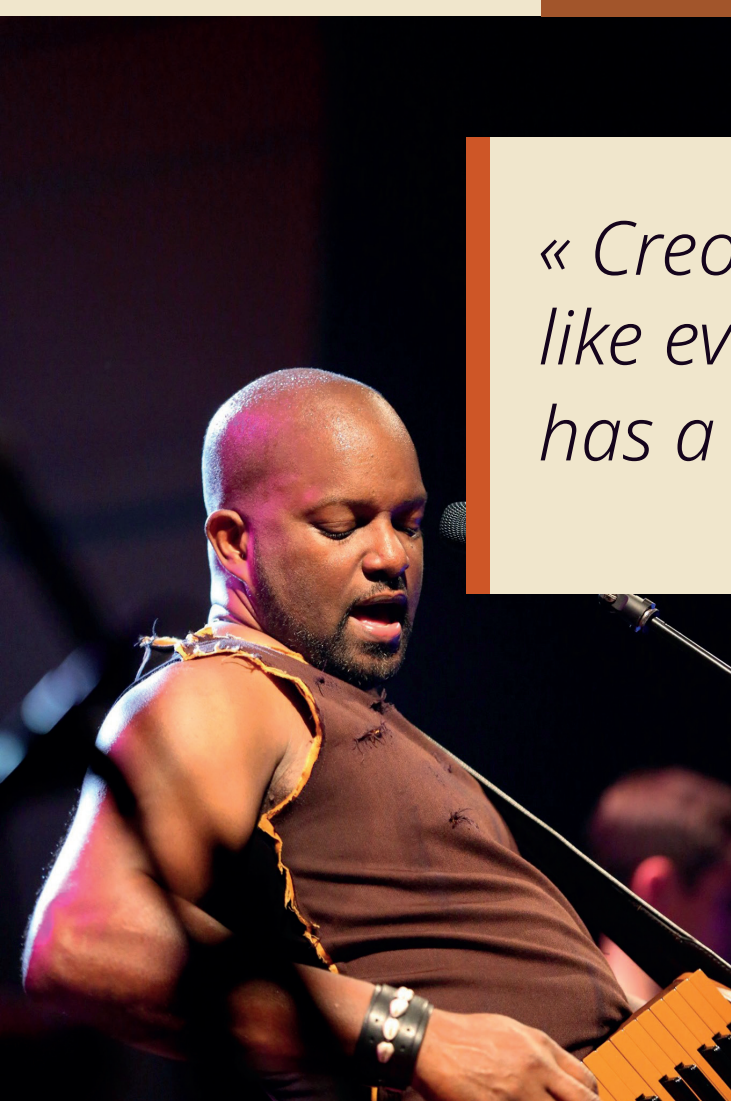




PRESENTATION FILE

[DJOKLA.COM](http://DJOKLA.COM)

# FOREWORD



*« Creole music,  
like every music,  
has a history... »*

Strengthened by his culture and eager to introduce it to the world, DJOKLA offers a colorful, mixed and plural opus. A beautiful reflection of his life and experiences.

Chauvinist? Okey, maybe a little... but, thanks to a long musical path through styles and above all, thanks to rich human exchanges, it is with great loving kindness that he transmits us his message: Culture is a treasure that grows by being shared.

Like a tree, DJOKLA has its roots well anchored in the soil for his identity, a sturdy trunk for his tenacity, and multiple branches and foils easily adaptable to the surrounding environment for his open-mindedness.

Just as getting on stage, the desire to create his 1st album was so intense that it was impossible not to listen to it. It must be noted that, as life would have it, conditions have naturally been met to reach, step by step, this beautiful adventure.

First, musical encounters and firm favourites, then, more and more pressing solicitations from fans and finally, the burning desire to materialise every words, grooves and songs he had in mind since « nan ni nan nan »...



# BIOGRAPHY



*Once upon a time, Michel Latour...*

**Born in Martinique, French isle of the Caribbean, Michel moved to Strasbourg to study music. His Keyboard under his arm, a head full of dreams and La Martinique in his heart, Michel discovers and explores various musical styles along his encounters.**

Rather shy and reserved, Michel chose to accompany, arrange and put his experience and skills to the service of artists whom, like him, craved to be on stage.

Within the Yannick Savoye, Steel Men Roots, Tribu Man Project, Mystic Man, Casamance Music, Som Brasil, Anzala Ka... and many others ; he performed in cities of Europe and West Indies, opening for prestigious artists such as Salif Keita, Yvon Anzala, Olodun, Kali or Tiken Jah Fakoli.

From the « Nancy Jazz Pulsations » festival to the « Festival de Cannes » stopping by the « PopKomm » festival in Berlin, the « Baladin Festival » in Italy, the « Festival Artefact » of Strasbourg and other parisian venues ; Michel LATOUR affirms and undoubtedly established himself as a musician and keyboardist Original with an unusual musical openness.

If music animates him since his youth, it is much later that Michel plans to be under the spotlight.

Like a call, a cry from the soul, the artist needs to express himself, to indulge and share his world, this universe that grows in him and that he distilled projects after projects.

Enriched by his encounters, exchanges and experiences, Michel knows exactly what he wants to say and how he wants to say it:

Melt the Authentic in the Modern, create a musical energy rich of colors, plural sonorities and open to the world, all that «grooving» on entertaining traditional rhythms chosen according to the message he gives in a profound, festive and/or playful way.

Drawing from the traditional resonances of his homeland, he expresses his strength ; this Creole word that would later become his pseudonym: **DJOKLA**.

# GROOV'KRÉYÒL

*Sound, Boldness and Strength*



*My philosophy:  
sing who you are,  
what lives in your head,  
in your guts.*

*I enjoy all these gifts  
from here and elsewhere,  
all these melodies and words  
mixing them with my strong identity  
and respecting certain codes  
of the tradition.*

I am at the service of my Creole culture, symbol of intermingling by  
essence, and peace in the world.  
Music for me friends is love!

***Where there is love, everything is possible.***





For GROOV'KRÉYÒL, it was therefore necessary to have an impact team, at the height of its technical and human scale.

Under the direction of Thierry Vaton (« Le Piano dans la musique créole », Mizi-kopéyi Kassav, Angélique Kidjo, Andy Narell, Dany Brilliant...).

In this album we find big names, among others, Caribbean music:

- Jean-Philippe Fanfant : Drums (Julien Clerc, Bernard Lavilliers, The Voice...)
- Pierre-Michel Balthazar a.k.a. « Bago » : Percussions (Ultramarine, Quincy Jones, Dee Dee Bridgewater...)
- Michel Alibo : Bass (Sixun, Manu Dibango, Salif Keita, Carlihiños Brown...)
- Rody Cereyon « Justwody » : Bass (Zouk Machine, Daby Touré, Tony Allen...)
- Ralph Lavital : Guitar (Jocelyne Béroard, Tania Saint Val, Laurent Coq...)
- Yannick Eichert : Guitar (Lisa Doby, Steeve Feronne, Marcel Loeffler...)
- Tony Chasseur : Choir (Prix SACEM 1992 et 1993, Malavoi, Sakiyo...)
- Béatrice Poulot : Choir (Yannick Noah, Kassav', Laurent Voulzy...)
- Claudine Pennont : Choir (Yannick Noah, Philippe Lavil, Kassav'...)
- Thierry Ndinda : Choir (Lokua Kanza, Daak Janvier, Albert Breuks...)

## *And on stage?*

Several possible formulas ranging from the Fullband of 8 musicians, to the quartet or the bass-keyboard-singing duo.

From Kaladja, Quadrille, Haute taille or others, mixed with rock, blues, funk, all with a good dose of DJOKLA!

GROOV'KRÉYÒL is a concentrate of Caribbean music like we have never heard before...



# DISCOGRAPHY



« Lé à rivé »  
*Maxi*



« Yémistikri »  
*Single*



« Groov' Kréyòl »  
*Album*



« Respé pou Limanité »  
*Single*

# SOME DATES

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2019

**Festival Mois Kréyol** Strasbourg  
**Festival ETETRAD** Val d'Aoste  
**Concert Wissembourg** Strasbourg  
**Concert Espace Django Reinhardt** parc Shulmeister Strasbourg  
**Concert TNS** Strasbourg

2018

**Festival Plaine débouchée** Strasbourg  
**Concert Château de Jehay** Belgique  
**Groov'Kréyòl tour Martinique 2018**  
**Concert Limyè ba yo** Paris  
**Opening for Admiral-T** Strasbourg

2017

**Groov'Kréyòl tour Martinique 2017**  
**Festival Les Caribéennes - BAISER SALE** - Paris  
**Printemps de Bourges**

2016

**NEW ALBUM GROOV' KRÉYÒL**  
**Promo Tour in Martinique & Guadeloupe**  
**Concert NEW MORNING** - Paris  
**Concert LA LAITERIE** - Strasbourg



## INTERVIEW BROADCAST INTERNET PRESSE

Interview & Broadcast on **Martinique 1ère**

Interview & Broadcast on **RCI** (Radio Caraïbe Internationale)

Interview & Broadcast on **Radio FPP**

Interview & Broadcast on **Radio GI**

Interview & Broadcast of videoclip « RAGGADRILLE » on **KMT tv**

Interview on **France 3**

Interview on **France Ô**

Interview on **France Bleu**

Interview on **RFI - Couleurs Tropicales**

Interview on **Outremer 1ère**

Broadcast on **Tropiques FM**

Broadcast on **MKM Radio**

Broadcast on **One World Music Radio - UK**

Concert announcements on **Amina-mag, Les Inrocks, Télérama, etc...**



« *DJOKLA, the Caribbean new wave* »

- Elyas AKHOUN, France Ô



« *GROOV' KRÉYÒL - This could translate into Diversity of the world on a Caribbean sofa* »

- Claudy SIAR, RFI - Couleurs Tropicales



# MEDIA

## INTERVIEW BROADCAST INTERNET PRESSE



« *GROOV' KRÉYÒL, An opus mixing sounds Caribbean, rock, blues and funk.*»

- Outremer 1ère

**franceinfo:**

« *DJOKLA pushes very far the limits of its traditional music with the modern and dynamic world that is ours.*»

- Jean-Marc THIBAUDIER, Matin 1ère - FranceInfo



alsace

« *Seeing, listening to DJOKLA GROOV' KRÉYÒL to understand that Caribbean music, the music of the sun, is not only Zouk* »

- Astride SERVENT, France 3 Alsace

# CONTACT

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